

Calling A Mayday: The Drill

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nanks to the cooperation of the Anne Arundel County Fire Department (AACOFD), the Maryland Fire escue Institute (MFRI), and the Laurel Volunteer Fire Department (LVFD) the firefighter MAYDAY incepts presented by Clark (2001, 2003) and Clark, Auch, & Angulo (2002, 2003) were put to the test id passed with high marks. The Mayday Doctrine theory is based on an analysis of the engineering, ychology, physiology, and training aspects of a firefighter calling a Mayday. This analysis used jet thter pilot ejection doctrine models as the foundation (benchmark) for developing firefighter Mayday octrine.

ver a three-day period 91 firefighters and officers sperienced what it may be like to call a MAYDAY ing their cognitive, affective, and psychomotor ills. The overwhelming conclusion by all who irticipated was that everyone needs this type of aining and it needs to be repeated throughout your ne in the service. Battalion Chief Dave Berry of the nne Arundel County Fire Department conducted the aining for Battalion 3 on all three shifts. (photo1) ne drill consisted of classroom lecture and hands on actice. Each class size was about 15 students, two ills per day (AM and PM) six drill deliveries total.

nief Berry used the mayday articles as the undation for the lecture portion of the Battalion ill, "Calling a MAYDAY." In addition he asked 110 efighters "What Makes You Call a MAYDAY?" From is extensive list he narrowed the MAYDAY rameters down to six words: Fall, Collapse, tivated (low air or PASS device), Caught, Lost,



Photo 1 - Battalion Chief Dave Berry of the Anne Arundel County Fire Department conducted the training for Battalion 3 on all three shifts.

apped. To drive the need for Mayday training home, the Seattle, Washington Fire Department deotape of the three firefighter near misses was presented. This tape clearly illustrates how quickly a efighter becomes incapable of calling the MAYDAY because of carbon monoxide that reduces cognitive ecision-making and small motor skills and the psychological reluctance of firefighters to call for help. additional videotape of the near LODD of an Anne Arundel County firefighter brought the point home at this can happen to you and you only get one chance to call MAYDAY correctly.



noto By Lt. Phil Clinard Laurel VFD hoto 2 - The prop consists of a ramp the firefighter

the floor. This prop was designed and built by Engineering Technician Donny Boyd of the MFRI. The prop consists of a ramp the firefighter crawls up. (photo 2) At the top is a teeter board, which when the firefighter crosses the center of gravity, tilts forward; (photo 3) dumping the firefighter into the third part of the prop, the ball pit. (photo 4) The ball pit is actually filled with cut up swim noodles because they were less expensive than balls and are more durable. A key concern was safety of the firefighter. No one was hurt but the firefighters knew that they had suddenly fallen into something. The transportable prop was build for under \$1000.00

The most elaborate prop simulated falling through

The second prop, simulating a ceiling collapse, was made of chain link fencing that was dropped over the firefighters as they crawled under it. (photo 5) Two instructors then stood on the fence restricting the

efighters movement and making it impossible for them to escape.

ne classroom lecture also covered the three AAFD procedures for calling a MAYDAY. First, push the nergency identifier button (EIB) on the radio. This captures the channel for 20 seconds, gives an open ike to the radio (in other words the firefighter does not need to push the talk button on the radio), and indicate an emergency signal to radio communications identifying the radio. Second, announce MAYDAY, AYDAY, MAYDAY. Third give LUNAR: L location, U unit number, N name, A assignment (What were you bing?), R resources (what do you need?). The classroom portion of the drill took about 90 minutes. Nief Berry distributed a job aid, the size of a business card, to all participants; it listed the six MAYDAY irameters on one side and the three procedures for calling a MAYDAY on the other side.

ne hands on portion of the drill took place in the basement of the fire station. The MAYDAY props were it up before the drill and the area was placed off limits so no one knew what they were to experience. The four MAYDAY props simulated: falling through a floor, being pinned under a ceiling collapse, getting st / trapped in room, and becoming stuck while exiting the structure.



noto By Lt. Phil Clinard Laurel VFD

hoto 4 - Dumping the firefighter into the third part f the prop, the ball pit.

ne at a time the firefighters were brought to the itside basement entrance. They were in full turnout ar with SCBA. At the entry point they were given e assignment. "This is a simulated fire with IDLH inditions. You and an imaginary partner are to llow this attack line into the kitchen. When you rive your assignment is ventilation." The efighters were reminded of LUNAR, put on air and eir face piece blacked out. (photo 9) The door was bened. They were told to go on hands and knees ind follow the hose line.

ne firefighters immediately had to crawl up the mp (spotters were on either side), when the eterboard tilted; they fell into the ball pit. The efighters were expected to call a MAYDAY. If that as not their first reaction, the instructor prompted

The third prop was a small bathroom with a sink and toilet about 5x6 feet. (photo 6) A hose line with nozzle ended in this room. Once inside, the door was closed and a wooden chock placed under the door. This made it impossible for the firefighter to exit the room.

The fourth prop simulated becoming stuck while exiting a building. (photo 7) The prop was a piece of wire rope with a slip loop that was dropped over the firefighters SCBA bottle. As they continued crawling the loop tightened up making it impossible for them to move forward. Try as they may, they could not get loose. (photo 8)



Photo By Lt. Phil Clinard Laurel VFD

Photo 5 - The second prop, simulating a ceiling collapse, was made of chain link fencing that was dropped over the firefighters as they crawled under it

em, "What just happened to you?" Answer required, "I fell into something." Prompt, "What are you to if you fall?" Answer required, "Call a MAYDAY." Prompt, "Correct, do it."

After the firefighters correctly pushed the EIB, said MAYDAY MAYDAY MAYDAY, and gave LUNAR they were told that they were done and were helped out of the ball pit. The instructor then reset the radio. They were told to go down on hands and knees again, crawl to another line, and continue their assignment. After crawling about 15 feet, the chain link fence was dropped on them. The instructors stood on the fence making it impossible to escape.



noto By Lt. Phil Clinard Laurel VFD hoto 6 - The third prop was a small bathroom with sink and toilet about 5x6 feet.

Their correct response was to call a MAYDAY. If the firefighters struggled for more than a minute, they were prompted again. After calling the MAYDAY, they were released, their radio was reset, and they were told to continue their assignment. After another 15foot crawl, they ended up in the bathroom at the nozzle; the door was chocked closed. This put them in the lost or trapped MAYDAY parameter. If after two minutes of trying to get out they did not call a MAYDAY, they were prompted. After the correct response, they were let out of the bathroom and the radio was reset. Next, they were told to find a nozzle on the floor outside the room they just left, then exit the building by following the line. The line took them around a metal fence/guard rail to a wheelchair ramp that led to the exit. As they turned the corner, a wire rope was dropped over the firefighter's SCBA bottle without their knowledge. After crawling 6 feet, the rope tightened, and they were stuck. After a minute of trying to get loose if they had not started to call the MAYDAY, they were prompted.

Lessons learned: At the first prop, most all the firefighters had to be prompted to call the MAYDAY. Their first instinct was to get out of what they had fallen into. The instructors did not let them get out. Their next challenge was pushing the EIB. This proved to be difficult for most of them and caused frustration and anxiety. The anxiety was evident by the increase in their breathing rate. The frustration was evident when some tried to remove a glove to

Instructors did not allow this. They were prompted, "You just burned your hand. Put the ove back on." Most tried reaching down into the pocket to activate the EIB that usually proved isuccessful. Some had to take the radio out of the radio pocket, in many cases this manipulation of the p of the radio caused them to change the radio channel. (photo 10) The longest time to successfully ish the EIB was 2 minutes. Because of the frustration and anxiety, the LUNAR report was not always ven correctly. The frustration and anxiety were most likely due to the fact that this seemingly simple ill of pushing the EIB was not easy. Pushing the emergency identifier button was challenging because e radio sat too far down in the radio pocket, gloved hands made it very difficult to activate the EIB, ind the radio was a new style to the department.

ey were not getting out of whatever had fallen on em, so few needed to be prompted to call the AYDAY. This time restricted movement challenged em because the fence was all around them. Many id to remove the radio from the pocket. Since they id performed the EIB skill once before, they knew ey could do it, so they just kept working at it. As e firefighter's EIB skill proficiency level increased, eir LUNAR transmission was more accurate.

the third prop there was no restriction on them sysically. Many tried to break down the door; we don't let them do that. Most still had to remove the dio to activate the EIB. They gave LUNAR, but few ported that they were in a bathroom. Only one seded to be prompted to call the MAYDAY after yout 2 minutes of just sitting in the room.



Photo By Lt. Phil Clinard Laurel VFD

Photo 7 - The fourth prop simulated becoming stuck while exiting a building.

At the fourth prop, they were tired and quickly realized their forward movement was stopped. In most cases the "swim technique" did not reveal the



noto By Lt. Phil Clinard Laurel VFD

hoto 8 - Try as they may, they could not get loose.

rope, so they called a MAYDAY. Their LUNAR usually did not include the fact that they were now trying to exit the building they were still reporting "division one, kitchen, ventilation, trapped."

Only one firefighter was observed to have no difficulty pushing the EIB in the pocket; he even did it without lifting the pocket flap. During the second drill period, Firefighter J.B. Hovatter was observed having not put his radio down in the pocket. He had taught himself to put the pocket flap down inside the pocket and hook the radio clip over the chest strap of the SCBA. This technique positioned the radio halfway down in the pocket keeping the controls outside the pocket, but still securing the radio to the firefighter. He quickly activated the EIB every time. It was decided to teach this technique, "The Hovatter Method", to all remaining firefighters, whose performance level increased dramatically. (photo 11)

discussion session was held with the class after ich drill to show what the props were and to get edback. Overwhelmingly, they said it was an iportant learning experience and they all agreed e drill should go department wide.

hat some participants said: Division Chief Allen illiams, Health and Safety Officer for the AACOFD no observed the drills said: "Hopefully firefighters II do all they can to not need to call a MAYDAY. owever, firefighting is dangerous and the risk is ere. Firefighters are reluctant to call MAYDAY. The aining forced them to call MAYDAY. The training as excellent. The training is a very good risk anagement strategy."



noto By Lt. Phil Clinard Laurel VFD

hoto 10 - Some had to take the radio out of the adio pocket, in many cases this manipulation of the op of the radio caused them to change the radio



Bat Photo By Lt. Phil Clinard Laurel VFD
Chief loto 9 - The firefighters were reminded of LUNAR, Chiefut on air and their face piece blacked out.

Berry said: "This training shocked them into calling a MAYDAY. It took some of the bravado out of them. It doesn't matter what rank you are we can all get into a situation where we need to call MAYDAY. The drill became the great equalizer. In training it is difficult to shock a person into calling MAYDAY without hurting them; these props can do that. I know now that my battalion can call a MAYDAY if they have to."

Captain Leroux said: "We needed to be coached through calling a MAYDAY; it did not come naturally. We had machismo and self-doubt. Should I or shouldn't I call MAYDAY, I'll be embarrassed. We learned how important it is to call MAYDAY quickly while you still can think and explain where you are and answer questions. It is my crew and I that go in and will be using this skill. When you get in a

AYDAY situation you are going to be so stressed out - calling MAYDAY has to come natural and this aining will help."

firefighter: "When they dropped that fence on me I

alized I was done. You are calling people to come it you out. I had to concentrate on getting to the itton and calling a MAYDAY."

ome veteran firefighters said, "it was the best aining we have ever received in our career."

essons learned:

- For the MAYDAY call to be completed it must be received by someone in communications, then communications must repeat back to the firefighter the information reported. This is the only way the person calling the MAYDAY will know their message was received correctly.
- The hands free feature of the radio is useful, but if the mike is turned facing the firefighter's coat the message will become muffled.
- The firefighter must speak loudly, clearly, and distinctly to be heard and understood.
- If LUNAR is not the normal day to day communications sequence for talking on the radio it may not come naturally to firefighters under MAYDAY conditions.
- In some cases the radio EIB did not reset correctly. The next time the EIB was pushed the three beeps sounded indicating the open mike was on but there was no transmission.
- It was learned that AACOFD communications could reactivate the captured channel and open the mike for an additional 20-seconds and repeat opening it as needed.
- The AACOFD is working on purchasing user-friendly firefighting gloves. This will help in using the radio.
- Situational awareness can be compromised very quickly in a zero visibility environment.
- The fact that you decided to call a MAYDAY can tax your higher cognitive thinking, like where you are and what you are doing, which are important facts for the RIC.

alling a MAYDAY is a complicated cognitive, affective, and psychomotor skill set that relies on a radio and the communication system, both human and hardware, that gets the call for help. A failure in any imponent part of this system can be disastrous. We need to study, test, train, and drill the entire AYDAY Calling system if we expect it to work when we need it.

ecommendations

rst, practice calling MAYDAY. Can you push the EIB in 5 seconds with all you gear on? What happens nen you push the EIB? (Does the radio channel change, who receives the EIB signal, where is it ceived, what do they do with the information?) Can you get to the radio when you are covered with bris? Where does the mike need to be so you can be heard? How loudly do you need to talk?

econd, include MAYDAY calling as a subset drill in all training where firefighters are put into simulated pLH conditions. At a minimum, in rookie school and throughout their service, firefighters need to actice calling Mayday as often, if not more then, they practice-tying knots. Our bodies and minds need be shocked into MAYDAY parameters repeatedly so the correct response becomes natural and stantaneous.

nird, get communications involved. How many times do dispatchers practice receiving and responding a MAYDAY call? You do not want your real MAYDAY call to be the first time the radio operator gets to st their MAYDAY skills, radio equipment EIB function, and MAYDAY procedures.

nally, whether you are the rookie firefighter or fire chief, if you put on SCBA and enter IDLH ivironments, you need to drill on "Calling a MAYDAY."

uthors Note: After the pilot deliver of the drill in Battalion 6, the department moved the class to the



Photo 11 - "The Hovatter Method", to all remaining firefighters, whose performance level increased dramatically.

unty fire-training academy. Chief Berry was assigned to conduct the drill for the entire department. As the end of June 2004, all 700 career and 300 active volunteer personnel in the Anne Arundel County re Department had gone through this "Calling a MAYDAY Drill". Congratulations to the first fire partment in the nation to do so.

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 _____Fire Engineering p35-39